

Seiner lieben Frau.

Acht Vortragsstücke

für

Flöte

und Klavier

von

JOACHIM ANDERSEN.

Op. 55.

Nº1. Elegie. M 1. —	Nº5. Legende. M. 1. 80.
Nº2. Walzer. „ 1. 50.	Nº6. Scherzino. „ 1. 20.
Nº3. Notturno. „ 1. 20.	Nº7. Albumblatt 1. 20.
Nº4. Die Mühle. „ 1. 80.	Nº8. Tarantelle. „ 1. 80.

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Perner erschien:

Andersen, Joachim. **Allegro militaire** für 2 Flöten und Klavier.
do. do. für 2 Flöten und Orchester.

Die Mühle.

Allegro moderato.

Joachim Andersen, Op. 55. N° 4.

Flöte.

PIANO.

mf

p

mf

p

p

f

f marc.

p

f

p

f

p

f marc.

p

f

p

f

p

f marc.

p

f

p

f

p

f marc.

p

pp

cresc.

mf

p

pp

oresc.

mf

p

pp

fmarc.

p

p

f

p

fmarc.

p

p

pp

fmarc.

p

f

p

pp

pp

molto

ppp

molto

frisoluto

mf gioioso e leggiero

f mero.

p

mf

f

p

cresc.

leggiero

cresc.

f

mf

p

mf

1. f

2. frisoluto

1. p

2. f mero.

mf

f

p

mf

f

f

f

7

cresc.

mf

p

cresc.

mf

mf

f *marc.*

mf

p

p *dim.*

p *dim.*

pp

Die Mühle.

FLÖTE.

Allegro moderato.

Joachim Andersen Op. 55, N° 4.

frisoluto

mf gioioso e leggiero

ff

mf

cresc.

mf

cresc.

1. mf 2. f mf

f

mf

f

f



FLÖTE.

Sheet music for Flute, page 2. The music consists of ten staves of musical notation for flute, with various dynamics and performance instructions.

1. *p* *f* *p*

2. *f* *p* *f*

p *pp* *cresc.* - -

mf *p*

pp *f* *p* *f*

p *f* *p*

pp *pp* *pp*

f *risoluto*

mf *gioioso e leggiero* *f*

mf

FLÖTE.

3

Sheet music for Flute, page 3, featuring ten staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature is A major (no sharps or flats). The notation includes various dynamic markings such as crescendo (cresc.), decrescendo (decresc.), forte (f), piano (p), and mezzo-forte (mf). Performance instructions include "leggiero" (measured), "frisoluto" (slurred), and "dim." (diminuendo). Measure 10 concludes with a measure repeat sign and a "3" indicating a repeat of the section.